

Kawai Grade Test

Examinations of
Kawai Grade Test
(September, 2025 – August, 2026)

Kawai Grade Test Recognition Committee

About “Kawai Grade Test”

The Kawai Grade Test is a music proficiency test designed for all students of music, from beginners to experts.

The Kawai Grade Test is available from Grade 16 to Grade 2. Grades 16 to 7 are for those who are studying piano performance and music, and Grades 6 to 2 are for those who want to become music professionals such as music educators and performers.

We hope that the Kawai Grade Test will serve as a goal for learning and teaching music, and for your personal development.

Kawai Grade Test Recognition Committee

Table of Contents

About Grade Test for Students	1
About Grade Test for Teachers	2
Kawai Grade Test System	3
Eligibility Criteria and Exemption from the Examination	4
How to Apply	5
Kawai Piano Grade Test / Examination Subject	6
Grade 16 – 7	7
Grade 15 – 7 *SOUND FANS or Sound fan Popular PIANO series	8
Grade 6	9
Grade 5	11
Grade 4	13
Grade 3	15
Grade 2	17
Kawai Music Education Grade Test / Examination Subject	18
Grade 6	19
Grade 5	23
Grade 4	27
Grade 3	31
How to apply / Fee for examination	34
Kawai Piano Grade Test Application Form	35
[Performance Grade] Grade 2 / Program Sheet	36
Kawai Piano Grade Test Application Form	37
*SOUND FANS or Sound fan Popular PIANO series	37
Kawai Music Education Grade Test Application Form	38

About Grade Test for Students: Grade 16 - 7

The Kawai grade test is for students who are learning to play the piano and study music with SOUND TREE, a teaching tool based on the Kawai Music Educational System.

The Kawai Music Educational System is a system divided into levels from basic to specialized music courses, and strives to assess the level of proficiency of students at each level. The grade test was established as a target point for learners at each level.

We hope that this Grade Test will become a goal close to the student's heart for a long period of time, and that it will help them develop a habit of being more self-motivated in their practice, and deepen their joy and confidence in music.

Testing Method

- As a general rule, you are required to take the examinations in order starting with Grade 16 (starting with Grade 15 for users of *SOUND TREE J*).
- Successful completion of one Grade leads to the next Grade. Skipping grades is not permitted.
- Students who use the SOUND FANS and Sound fan Popular PIANO series can take the exam at any level. However, after the level you have taken has been certified, you will be asked to take the exam in order.

About Grade Test for Teachers: Grade 6 - 2

The Grade Test is for those who wish to become music instructors or performers, and is designed to test the skills and knowledge that are considered necessary to achieve this.

Kawai Piano Grade Test

There are five levels, from Grade 6 to Grade 2, and each level is divided into [Performance Grade] and [Instruction Grade].

In the [Performance Grade], examinees are graded mainly on their ability to play their instruments.

In the [Instruction Grade], examinees are graded mainly on their ability in music theory and solfege.

Kawai Music Education Grade Test

There are four levels, from Grade 6 to Grade 3, and each level is divided into [Practice Grade] and [Written Grades]. In addition, [Practice Grade] is divided into [I], [II], [III].

In the [Practice Grade], examinees are graded mainly on their ability on music education through instrumental performance or physical expression.

In the [Written Grade], examinees are graded mainly on views and knowledge of music education.

Test Eligibility

- Age is not a factor.
- All nationalities are welcome.

Testing Method

- As a general rule, first time examinees begin from Grade 6.
- Successful completion of one Grade leads to the next Grade. Skipping grades is not permitted.


Piano

- When you would like to take an [Instruction Grade], you must take the same level of [Performance Grade] at the same time or have already passed it.
- If you take the [Performance Grade] and [Instruction Grade] at the same time and pass only the [Instruction Grade], you are exempted from taking the [Instruction Grade] for one year thereafter. However, if you do not pass the [Performance Grade] within one year, you must take the [Instruction Grade] again.

Music Education

- When you would like to take an [Written Grade], you must take the same level of [Practice Grade] (all of [I], [II] and [III]) at the same time or have already passed it.
- If you take the [Practice Grade] and [Written Grade] at the same time and pass only the [Written Grade], you are exempted from taking the [Written Grade] for one year thereafter. However, if you do not pass the [Practice Grade] (all of [I], [II] and [III]) within one year, you must take the [Written Grade] again.

Kawai Grade Test System

		Kawai Piano Grade		Kawai Music Education Grade			
		Performance Grade	Instruction Grade	Practice Grade I	Practice Grade II	Practice Grade III	Written Grade
Grade Test for Teachers	Grade 2						
	Grade 3	Grade 3		Grade 3	Grade 3	Grade 3	Grade 3
	Grade 4	Grade 4		Grade 4	Grade 4	Grade 4	Grade 4
	Grade 5	Grade 5		Grade 5	Grade 5	Grade 5	Grade 5
	Grade 6	Grade 6		Grade 6	Grade 6	Grade 6	Grade 6
							
Grade Test for Students	Grade 7	* Grade Test for Students using SOUND FANS or Sound fan Popular PIANO series	* Grade 7				
	Grade 8		* Grade 8				
	Grade 9		* Grade 9				
	Grade 10		* Grade 10				
	Grade 11		* Grade 11				
	Grade 12		* Grade 12				
	Grade 13		* Grade 13				
	Grade 14		* Grade 14				
	Grade 15		* Grade 15				
	Grade 16		* Please be aware of the new Grade Test System.				

【Revision of the Piano Grade for Students using SOUND FANS and Transitional Procedures】

The framework and content of the Piano Grade for Students using SOUND FANS has been revised as of September 2025.

Please transition as follows.

Performance Grade for Students using SOUND FANS series. —Exams until August 2025—	Grade 15	Grade 14	Grade 13
	↓	↓	↓
Performance Grade for Students using SOUND FANS or Sound fans Popular PIANO series.	new Grade 14	new Grade 12	new Grade 10

Those who have obtained the grades before the revision will be certified for each level of the current "KAWAI Grade Test" as a transitional measure, as indicated. (However, new certificates will not be issued.)

Eligibility Criteria and Exemption from the Examination

Kawai Piano Grade Test

	Eligibility Criteria		Exemption from the Examination
	[Performance Grade]	[Instruction Grade]	
Grade 2	Evaluation by Japanese Jury.		—
Grade 3	At least 70 points per subject.	At least 70 points per subject.	Exemption from taking examinations for one year. for subject in which 70 points or higher is obtained.
Grade 4	At least 70 points per subject.	At least 70 points per subject.	
Grade 5	At least 70 points per subject.	At least 60 points per subject and a total of 210 points.	—
Grade 6	At least 60 points per subject and a total of 210 points.	At least 50 points per subject and a total of 210 points.	

Kawai Music Education Grade Test

	Eligibility Criteria				Exemption from the Examination
	Practice Grade I	Practice Grade II	Practice Grade III	Written Grade	
Grade 3	At least 70 points per subject.		At least 70 points.	At least 70 points.	—
Grade 4	At least 70 points per subject.	At least 70 points.	At least 70 points.	At least 70 points.	—
Grade 5	At least 70 points per subject.	At least 70 points.	At least 70 points.	At least 70 points.	—
Grade 6	At least 70 points per subject.	At least 70 points.	At least 70 points.	At least 70 points.	—

How to Apply

Grade 6

Grade 5

Grade 4

Grade 3

● Implementation Country • Implementation Period

Tests for Grade 6 to 3 are held three times a year in the following four countries.

	First time	Application Period	Second time	Application Period	Third time	Application Period
INDONESIA CHINA THAILAND VIETNAM	September, 2025	August 20 th 2025	January, 2026	December 18 th 2025	May, 2026	April 21 st 2026

Grade 2

● Implementation Date • Test Site

Test for Kawai Piano Grade Test [Performance Grade] Grade 2 is conducted once a year in Japan.

Implementation Date	Test Site
December 4 th , 5 th 2025	KAWAI OMOTESANDO Concert Salon “PAUSE” 5-1, Jingumae, Shibuya, Tokyo, JAPAN, 150-0001

● Application Period • Certification Date

Application Period	Certification Date
September 1 st to 30 th 2025	February 1 st 2026

* * *

Kawai Piano Grade Test

Examination Subject

[Performance Grade] Grade 16 - 7 for students using SOUND TREE series

Grade 16	<i>SOUND TREE 1A</i>	Perform the following piece. (Read or from memory) 37. Buzz, Buzz, Buzz (Bohemian Folk Song) p.54
Grade 15	For users of <i>SOUND TREE 1B</i>	Perform the following two pieces. (Read or from memory) 24. Dance (Kawai) p.46 27. Mallards Moving (M. Motohashi) p.50
	For users of <i>SOUND TREE J</i>	Perform the following two pieces. (Read or from memory) 28. Mallards Moving (M. Motohashi) p.38 30. On the Bridge (French Folk Song) p.41 *Observe D.C.
Grade 14	For users of <i>SOUND TREE 2</i>	Perform the following two pieces. (Read or from memory) 28. Silent the Night (Traditional) p.48 30. I am a Mountain Musician (German Folk Song) p.52 *Omit a repeat mark.
	For users of <i>SOUND TREE J</i>	Perform the following two pieces. (Read or from memory) 51. Barcarolle from "Tales of Hoffmann" (J. Offenbach) p.68 *Observe D.C. 53. When the Saints Go Marching In (American Folk Song) p.72 *Omit a repeat mark.
Grade 13	<i>SOUND TREE 3A</i>	Perform the following two pieces. (Read or from memory) 29. Dance (C. Orff) p.54 *Observe a repeat mark and D.C. 36. Lullaby of the Moon (French Folk Song) p.68
Grade 12	<i>SOUND TREE 3B</i>	Perform the following two pieces. (Read or from memory) 30. Minuet (L. Mozart) p.58 *Omit all repeat marks. 33. For He's a Jolly Good Fellow (French Folk Song) p.64
Grade 11	<i>SOUND TREE 4A</i>	Perform the following two pieces. (Read or from memory) 34. Pianoletta (G. Meunier) p.70 36. Danse Slave (E. J. Pendleton) p.76
Grade 10	<i>SOUND TREE 4B</i>	Perform the following two pieces. (Read or from memory) 32. The Jolly Miller (Mother Goose Song) p.70 36. Sonatine No.1 (L. Köhler) p.76 *Omit all repeat marks.
Grade 9	<i>SOUND TREE 5A</i>	Perform the following two pieces. (Read or from memory) 16. Sonatina (1 st movement) (A. Diabelli) p.30 *Omit a repeat mark. 25. Study for the Left Hand (B. Bartók) p.48
Grade 8	<i>SOUND TREE 5B</i>	Perform the following two pieces. (Read or from memory) 21. Clockwork Doll (D. Shostakovich) p.42 23. 1 st movement of Sonatina (F. Kuhlau) p.46 *Omit a repeat mark.
Grade 7	<i>SOUND TREE 6</i>	Perform the following two pieces. (Read or from memory) 4. Invention No.1 (Johann Sebastian Bach) p.14 17. The Little Shepherd (C. Debussy) p.48

[Performance Grade] Grade 15 - 7

for students using SOUND FANS or Sound fan Popular PIANO series

Grade 15	<i>SOUND FANS 1A</i>	Perform one of the pieces listed below. (Read or from memory) 7. Piano Sonata No.11 (W. A. Mozart) p.26 11. Silent Night (F. X. Gruber) p.32
Grade 14	<i>SOUND FANS 1A</i>	Perform one of the pieces listed below. (Read or from memory) 14. Yankee Doodle (Traditional) p.44 15. Radetzky March (J. Strauss I) p.46 *Observe a repeat mark.
Grade 13	<i>SOUND FANS 1B</i>	Perform one of the pieces listed below. (Read or from memory) 5. Fallen Leaves (German Folk Song) p.22 7. Believe Me, If All Those Endearing Young Charms (Irish Folk Song) p.27
Grade 12	<i>SOUND FANS 1B</i>	Perform one of the pieces listed below. (Read or from memory) 10. Grandfather's Clock (H. C. Work) p.32 11. A Whistle You Work (F. Churchill) p.36 14. La Campanella (F. Liszt) p.44
Grade 11	<i>SOUND FANS 2</i>	Perform one of the pieces listed below. (Read or from memory) 2. Wild Rose -Heidenröslein- (H. Werner) p.10 5. Pleasure of Love -Plaisir d'amour- (J. P. Martini) p.16 *Observe a repeat mark. 8. Minuet (C. Petzold) p.25
Grade 10	<i>SOUND FANS 2</i>	Perform one of the pieces listed below. (Read or from memory) 11. Las Chiapanecas (Mexican Folk Song) p.30 *Observe a repeat mark. 12. Around the World (V. Young) p.32 15. Etude Op.10-3 (F. Chopin) p.38 *Observe a repeat mark.
Grade 9	★ <i>Sound fan Popular PIANO 3</i>	Perform one of the pieces listed below. (Read or from memory) 3. Carrying you (Joe Hisaishi) p.12 *Observe a repeat mark. 5. Aura Lee (American Folksong) p.18 7. My Favorite Things (Richard Rodgers) p.23
Grade 8	★ <i>Sound fan Popular PIANO 3</i>	Perform one of the pieces listed below. (Read or from memory) 9. Moanin' (Bobby Timmons) p.34 *Observe a repeat mark. 10. Like Someone In Love (Jimmy Van Heusen) p.36 12. Mame (Jerry Herman) p.40 *Observe a repeat mark.
Grade 7	★ <i>Sound fan Popular PIANO 4</i>	Perform one of the pieces listed below. (Read or from memory) 2. Sicilienne (G. Fauré) p.6 *Observe a repeat mark. 7. Moon River (J. Mercer & H. Mancini) p.22 13. Hard To Say I'm Sorry (Peter Cetera & David Foster) p.44 *Observe a repeat mark.

★Designated musical score: *Sound fan Popular PIANO 3, Sound fan Popular PIANO 4*

If you would like to purchase a textbook, please contact the office in your country.



Kawai Piano Grade Test [Performance Grade] Grade 6

Piece 1

Perform one of the pieces listed below. (From memory)

Composed by J. S. Bach

- 1) Invention No.2 in C minor, BWV773 from "Invention and Sinfonia"
- 2) Invention No.4 in D minor, BWV775 from "Invention and Sinfonia"
- 3) Invention No.14 in B^b major, BWV785 from "Invention and Sinfonia"

Piece 2

Select and perform a piece/pieces of your choice. (From memory)

Do not choose any pieces by J. S. Bach.

* Performing time: About 5 minutes

- Ex) J. Haydn: 1st Movement of Piano Sonata in G major, Hob.XVI/27
 W. A. Mozart: 1st Movement of Piano Sonata No.2 in F major, K.280
 L. v. Beethoven: 1st Movement of Piano Sonata No.19 in G minor, Op.49-1
 F. Schubert: No.4 in C-sharp minor of "Six Moments Musicaux" D780
 F. Mendelssohn: No.1 & No.2 of "Songs without Words" Op.19

Adding Accompaniment

1. Melody & Bass

Play melody and bass line based on the melody, chord and beginning pattern.

- * Number of measures: 8 to 12 measures
- * Extent of keys: Major: C major / G major / F major
 Minor: A minor / E minor / D minor
- * Extent of chords: I, II, IV, V₍₇₎, VI, I²
- * Pre-reading time: 30 seconds (practice play is not allowed)

Ex) Play the melody with the right hand and bass line with the left hand based on the melody, chord notations and beginning pattern.

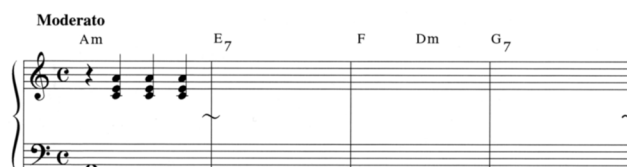


2. Chord & Bass

Play chord and bass line based on the chord symbols and beginning pattern.

- * Number of measures: 8 to 12 measures
- * Extent of keys: Major: C major / G major / F major
 Minor: A minor / E minor / D minor
- * Extent of chords: major, minor, minor⁵ (minor's II), dominant⁷
 Only root position (Include I²)
 Include borrowed chord of related key.
- * Pre-reading time: 30 seconds (practice play is not allowed)

Ex) Play chords with the right hand and bass line with the left hand based on the chord symbols and beginning pattern.



Kawai Piano Grade Test [Instruction Grade] Grade 6

Written Test

Answer the questions about music presented in the test.

(music terminology, interval, chord notation, chord symbols, scales)

* Test time 60 minutes (includes WRITTEN TEST and HARMONY)

Harmony

Complete a 4-part harmony based on chord notation using the outer voices and bass voice.
(Including the positions for second inversion.)

* Number of measures: 8 measures

* Extent of keys: Major: C major / G major / F major / D major / B^b major

Minor: A minor / E minor / D minor / B minor / G minor

* Test time 60 minutes (includes WRITTEN TEST and HARMONY)

Ex) Complete a 4-part harmony using the outer voices (first half) and bass voice (latter half).

Music Dictation

Single melody listening: Listen to the 2-part piano piece and write only the melody.

* Number of measures: 8 measures

* Extent of keys: Major: C major / G major / F major

Minor: A minor / E minor / D minor

Ex)

〈Test Flow〉

Keys, time, and tonic chord will be presented before ①

- ① Entire 8 measures playing: 1 time
- ② First 4 measures playing: 3 times
- ③ Entire 8 measures playing: 1 time
- ④ Last 4 measures playing: 3 times
- ⑤ Entire 8 measures playing: 1 time

15 seconds intervals will be given between each playing.

60 seconds will be given after ⑤.

Kawai Piano Grade Test [Performance Grade] Grade 5

Piece 1

Perform one of the pieces listed below. (From memory)

Composed by J. S. Bach

- 1) Sinfonia No.10 in G major, BWV796 from "Invention and Sinfonia"
- 2) Sinfonia No.11 in G minor, BWV797 from "Invention and Sinfonia"
- 3) Sinfonia No.14 in B^b major, BWV800 from "Invention and Sinfonia"

Piece 2

Select and perform a piece/pieces of your choice. (From memory)

Do not choose any pieces by J. S. Bach.

* Performing time: About 5 minutes

- Ex)
- W. A. Mozart: 1st Movement of Piano Sonata No.12 in F major, K.332
 - L. v. Beethoven: 1st Movement of Piano Sonata No.1 in F minor, Op.2-1
 - F. Schubert: No.4 'Allegretto' of 4 Impromptus D899/Op.90
 - F. Chopin: Waltz No.9 "Farewell Waltz" in A^b major, Op.69-1
 - R. Schumann: Arabesque in C major, Op.18
 - F. Liszt: No.3 'O lieb so lang du lieben kannst' from "Liebeträume" S541
 - C. Debussy: No.1 Prelude from Suite Bergamasque

Adding Accompaniment

1. Melody & Bass

Play melody and bass line based on the melody, chord and beginning pattern.

*Number of measures: 12 to 16 measures

*Extent of Keys: Major: C major / G major / F major / D major / B^b major
 Minor: A minor / E minor / D minor / B minor / G minor

* Extent of Chords: I, II, IV, V₍₇₎, VI, I¹, I², II¹, II₇, III, IV¹, IV², V¹, V², V₇¹, V₇², V₇³

* Pre-reading time 30 seconds (practice play is not allowed)

Ex) Play the melody with the right hand and bass line with the left hand based on the melody, chord notation and beginning pattern.



2. Chord & Bass

Play chord and bass line based on the chord symbols and beginning pattern.

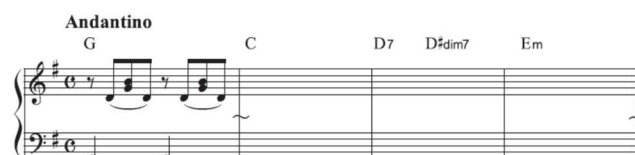
* Number of measures: 12 to 16 measures

* Extent of keys: Major: C major / G major / F major / D major / B^b major
 Minor: A minor / E minor / D minor / B minor / G minor

* Extent of chords: major, minor, minor⁻⁵ (minor's II), minor₇ (major's II₇), diminished₇, minor₇⁻⁵ (minor's II₇), dominant₇. Include inverted position, borrowed chord of related key.

* Pre-reading time 30 seconds (practice play is not allowed)

Ex) Play chords with the right hand and bass line with the left hand based on the chord symbols and beginning pattern.



Kawai Piano Grade Test [Instruction Grade] Grade 5

Written Test

Answer the questions about music presented in the test.
(music terminology, music knowledge, chord symbol, key determination, key transposition, music analysis)

* Test time 60 minutes (includes WRITTEN TEST and HARMONY)

Harmony

Complete a 4-part harmony based on chord notation using the outer voices and bass voice.

* Number of measures: 8 to 12 measures

* Extent of keys: Major: C major / G major / F major / D major / B^b major /
A major / E^b major / E major / A^b major
Minor: A minor / E minor / D minor / B minor / G minor
F[#] minor / C minor / C[#] minor / F minor

* Test time 60 minutes (includes WRITTEN TEST and HARMONY)

Ex) Complete a 4-part harmony using the outer voices (first half) and bass voice (latter half).

a: I V⁷ I II V I V⁷ I V I V⁷ I V² I II I² V⁷ I

Music Dictation

Double melody listening: Listen to the 2-part piano piece and write both parts.

* Number of measures: 8 measures

* Extent of keys: Major: C major / G major / F major / D major / B^b major
Minor: A minor / E minor / D minor / B minor / G minor

Ex)

〈Test Flow〉

Keys, time, and tonic chord will be presented before ①

- ① Entire 8 measures playing: 1 time
- ② First 4 measures playing: 3 times
- ③ Entire 8 measures playing: 1 time
- ④ Last 4 measures playing: 3 times
- ⑤ Entire 8 measures playing: 1 time

15 seconds intervals will be given between each playing.

60 seconds will be given after ⑤.

Kawai Piano Grade Test [Performance Grade] Grade 4

Piece 1

Perform one of the pieces listed below. (From memory)

Play only the Prelude.

Composed by J. S. Bach

- 1) Prelude and Fugue No.4 in C[#] minor, BWV849 from “Well-Tempered Clavier 1”
- 2) Prelude and Fugue No.19 in A major, BWV864 from “Well-Tempered Clavier 1”
- 3) Prelude and Fugue No.9 in E major, BWV878 from “Well-Tempered Clavier 2”

Piece 2

Select and perform a piece/pieces of your choice. (From memory)

Do not choose any pieces by J. S. Bach.

* Performing time: Between 5 to 10 minutes

Adding Accompaniment

Play melody adding the accompaniment.

No chord indication, but chord notation is given to the borrowed chord only.

* Number of measures: 12 to 16 measures

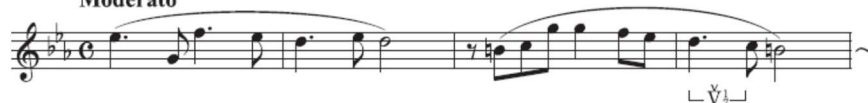
* Extent of keys: F major / B^b major / C minor / E minor / B minor / A major

* Pre-reading time 60 seconds (practice play is allowed)

Ex) Play the melody adding the accompaniment.

However, parts with chord notation must be played as indicated.

Moderato



Kawai Piano Grade Test [Instruction Grade] Grade 4

Written Test

1. Score Reading

Answer questions about orchestra or chamber orchestra scores related to classical music.

2. Piano Score Writing

Write the inner voices part and the accompaniment part presented in the test based on melody, chord notations, chord symbols and pattern. Using keyboard is not allowed.

- * Number of measures: 8 measures
- * Extent of chords: As same as Grade 4 HARMONY (Including diminished 7th & augmented 6th)
- * Test time: 90 minutes (includes WRITTIN TEST and HARMONY)

Ex) Write the inner voices part in ★[] and the accompaniment part in [] based on melody, chord notations, chord symbols and patterns.

Andante

B: I I¹ IV \circ IV I¹ \bar{V}_7 IV V₇

Bb Bdim7 Cm Cb/Eb Bb/F F7 Bb

I \bar{V}_7 II \circ -II¹ I² V₇ I

Harmony

Complete a 4-part harmony using the outer voices and bass voice. (Including borrowed chord.)

- * Number of measures: 8 to 12 measures
- * Extent of keys: All keys
- * Test time: 90 minutes (includes WRITTIN TEST and HARMONY)

Ex) Complete a 4-part harmony using the outer voices (first half) and bass voice (latter half).

Sight Reading

Perform the musical piece presented in the test.

- * Number of measures: 12 to 16 measures
- * Extent of keys: Major: C major / G major / F major /
D major / B^b major / A major / E^b major
Minor: A minor / E minor / D minor /
B minor / G minor / F[#] minor / C minor
- * Test time: 60 seconds (practice play is not allowed)

Ex) Perform the piece below.

Moderato

Kawai Piano Grade Test [Performance Grade] Grade 3

Piece 1

Perform one of the pieces listed below. (From memory)

Play both the Prelude and Fugue.

Composed by J. S. Bach

- 1) Prelude and Fugue No.13 in F# major, BWV858 "Well-Tempered Clavier 1"
- 2) Prelude and Fugue No.2 in C minor, BWV871 "Well-Tempered Clavier 2"
- 3) Prelude and Fugue No.12 in F minor, BWV881 "Well-Tempered Clavier 2"

Piece 2

Select and perform a piece/pieces of your choice. (From memory)

Do not choose any pieces by J. S. Bach.

* Performing time: Between 5 to 10 minutes

Adding Accompaniment

Play melody adding accompaniment.

* Number of measures: 16 to 20 measures

* Extent of keys: G minor / C minor / A^b major / G major / B minor / A major

* Pre-reading time: 60 seconds (practice play is allowed)

Ex) Play the melody adding accompaniment.



Kawai Piano Grade Test [Instruction Grade] Grade 3

Music Analysis

Answer the questions presented in the test.

- * Test time: 90 minutes
(includes MUSDIC ANALYSIS and PIANO SCORE WRITTING)

Piano Score Writing

Write the inner voices part and the accompaniment part presented in the test based on melody, chord notation, and pattern. Using keyboard is not allowed.

- * Number of measures: 16 to 32 measures
- * Test time: 90 minutes
(includes MUSDIC ANALYSIS and PIANO SCORE WRITTING)

Ex) Write the inner voices part and the accompaniment part based on melody, chord notations, and patterns.

Andantino

D: I $\circ V_7^b$ I \bar{V}_7^b II \bar{V}_7^b

I¹ \bar{V}_7^b II II¹ I² V_7 I

e: IV \bar{V}_7^b III₇ IV₇ II₇ V₇ I \bar{V}_7^b

Sight Reading

Perform the musical piece presented in the test.

- * Number of measures: 16 to 20 measures
- * Pre-reading time: 60 seconds (practice play is not allowed)

Ex) Perform the piece below.

Allegretto

mp *cresc.* *f* **Meno mosso** *p* *accel.* *mf* *p*

Kawai Piano Grade Test [Performance Grade] Grade 2

Original Program

Compose an original program of not less than 30 minutes in length but not more than 40 minutes and play in a recital form. (From memory)

* You may select as many pieces as you wish.

* You must include at least one piece by J. S. Bach in your program.

This piece must be a Bach original and not an arrangement.

* You must perform the program you have prepared.

* Changing the piece and/or order of pieces after application is prohibited.

* You must use the original version of the musical score if possible.

Ex)	Program A	Select the pieces based on region (German, Austrian type). 1. J. S. Bach: Chromatic Fantasy and Fugue in D minor, BWV903 2. L. v. Beethoven: Piano Sonata No.26 in E ^b major "Les Adieux" Op.81a 3. R. Schumann: Abegg-Variation, Op.1
	Program B	Select the pieces based on region (French type). 1. J. S. Bach: French Suite No.5 in G major, BWV816 2. F. Chopin: Scherzo No.1 in B minor, Op.20 3. M. Ravel: À la manière de "Borodine" in D ^b major 4. M. Ravel: Jeux d'eau
	Program C	Select the pieces based on period (Except for Bach's piece). 1. J. S. Bach: Prelude and Fugue No.17 in A ^b major, BWV886 "Well-Tempered Clavier 2" 2. A. Berg: Piano Sonata Op.1 3. B. Bartók: Out of Doors
	Program D	Select the pieces based on period (Except for Bach's piece). 1. J. S. Bach: Prelude and Fugue No.17 in A ^b major, BWV886 "Well-Tempered Clavier 2" 2. F. Schubert: No.2 in E ^b major from Impromptus D899 Op.90 3. F. Liszt: Two Legends S.175
	Program E	Select a piece (Except for Bach's piece). 1. J. S. Bach: Prelude and Fugue No.2 in C minor, BWV871 from "Well-Tempered Clavier 2" 2. M. Mussorgsky: Suite "Pictures at an Exhibition"
	Program F	Select a piece (Except for Bach's piece). 1. J. S. Bach: Prelude and Fugue No.2 in C minor, BWV871 from "Well-Tempered Clavier 2" 2. F. Schubert: Fantasy in C major "Wandererfantasie" D760 Op.15
	Program G	Select the piece based on kind of music. 1. J. S. Bach: Fantasy in C minor, BWV919 2. M. A. Mozart: Fantasy in C minor, K.475 3. F. Chopin: Fantasy in F minor, Op.49 4. M. de. Falla: Fantasia Bética

Kawai Music Education Grade Test

Examination Subject

Kawai Music Education Grade Test [Practice Grade I] Grade 6

Rhythm Solfege I

After previewing the rhythm musical score that will be presented on the day of the test, you must play the rhythm in one of the following ways.

- 1) Woodblock 2) Castanet 3) Tambourine 4) Hand-clap

Choose between 1) to 4) .

* Number of measures: 8 measures

* Pre-reading time: 10 seconds (practice play is not allowed)

※Instruments will be provided by the Kawai Grade Recognition Committee at the test site.

* * *

- ☐ The test examines your ability to play the rhythm accurately and with a sense of phrasing based on the indicated tempo.

Ex.) Play the following rhythms.



Singing I

Sing one of the following 1) - 4) songs to be designated on the day of the test.

※You can sing in any ways (singing of pitch names or syllable names, etc.).

※The Kawai Grade Recognition Committee will present the first pitch.

※Musical scores will be provided by the Kawai Grade Recognition Committee at the test site.

1) (♩=120)

2) (♩=120)

Kawai Music Education Grade Test [Practice Grade I] Grade 6

Singing I

3)

4)

* * *

- ☐ The test examines your ability to sing the notes, rhythm, dynamics, tempo, etc., as written in the musical score, and your ability to capture the intonation of the melody.

Singing and Playing the Piano Simultaneously I

Sing one song designated on the day of the test from the following while playing the piano based on the assumption that that you will be singing to children.

- 1) “Can You Hear a Sound ? ” *For China “怎样的声音? ”

Words: Kawai / Music: Misako Hazemoto

Sing the 1st and 2nd verse.

- 2) “Green, Green Field” *For China “绿色的田野”

Words & Music: Kawai

Sing twice.

* Read or from memory.

※If there are preludes or postludes, they should be played as well.

※Scores will be provided by the Kawai Grade Recognition Committee at the test site.

★Designated musical score: *Kawai Music Education Grade Assigned Music Collection*

* * *

- ☐ The test examines your ability to sing the notes, rhythm, dynamics, tempo, etc., as indicated in the musical score, and your ability to sing so that the lyrics can be heard, based on the assumption that that you will be singing to children.
- ☐ The test examines your ability to accompany the notes, rhythm, dynamics, tempo, etc., as indicated in the musical score.
- ☐ The test examines your ability to play the song and accompaniment in a well-balanced manner.

Kawai Music Education Grade Test [Practice Grade II] Grade 6

Picture Book Reading

Read one of the following, based on the assumption that that you will be reading to children.

1) *Guri and Gura* *For China 古利和古拉

Written: Eriko Nakagawa / Illustration: Yuriko Yamawaki /

Translation: Peter Howlett and Richard McNamara

2) *The Magic Mitten* *For China 手套

Ukrainian Folk Tale / Illustration: Y. Rachov / Translation: Irina Zheleznova

3) *The Gigantic Turnip* *For China 拔萝卜

A.Tolstoy's Russian Folk Tale / Illustration: Churyo Sato / Translation: Risako Uchida

* Hold the picture book so that the judges can see it and demonstrate it.

* Please bring your own picture book on the day of the exam..

* No objects other than picture book may be used.

* * *

☐ The test examines your ability to read a picture book to children. (e.g., tone of the voice, tempo, how to hold the book, etc.).

☐ The test examines your ability to read expressively with intonation, tone, etc. appropriate to the development of the story.

Kawai Music Education Grade Test [Practice Grade III] Grade 6

Physical Activity I

On the day of the test, listen to the music to be presented and step to the beat or the time, capturing the time and time changes in the music.

* Extent of time: 2/4 time, 3/4 time, 4/4 time, 6/8 time

※It is not possible to listen to the music for the test in advance.

Stomp by capturing the beat of the music with reference to the following examples.

2/4 time	
3/4 time	
4/4 time	
6/8 time	

* * *

☐ The test examines your ability to capture and step to the beat of the music and to the mood. (Test examples are omitted.)

Kawai Music Education Grade Test [Written Grade] Grade 6

Discussion on Music Lessons in the Introductory Piano Period

Discuss the following on the day of the test and within the test time.

* Test time: 60 minutes

In lessons for children who are learning the piano for the first time, it is important to allow them time to become familiar with the piano itself, such as by freely playing the piano keys and touching non-keyboard parts, before learning how to play the piano and read musical score correctly. Based on these considerations, describe your thoughts in response to each of the following questions.

- 1) What points do you keep in mind when communicating with children (not of elementary school age yet) who are learning the piano for the first time in a lesson? Describe the points you pay attention to and how you communicate with them, giving specific examples.
- 2) What kind of activities do you use to familiarize children (not of elementary school age yet) with the piano who are learning the piano for the first time? Describe in detail.

* * *

- ☐ The test examines your ability to describe the points to be considered for appropriate communication with children (not of elementary school age yet) who are learning the piano for the first time and how to communicate with them in consideration of the points to be considered.
- ☐ The test examines your ability to devise and describe specific activities to familiarize children (not of elementary school age yet) with the piano who are learning the piano for the first time.

Kawai Music Education Grade Test [Practice Grade I] Grade 5

Rhythm Solfege II

After previewing the two-part rhythm musical score that will be presented on the day of the test, you must play the rhythm using your hands and feet.

* Number of measures: 8 measures

* Pre-reading time: 20 seconds (practice play is not allowed)

※The hand part must be played with hand-claps or body-claps.

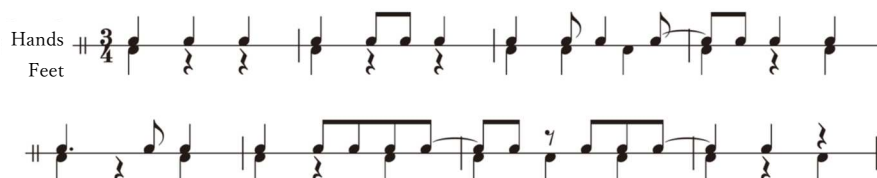
※You may play sitting on a chair provided at the testing site.

* * *

- ☐ The test examines your ability to play the rhythm accurately and with a sense of phrasing based on the indicated tempo.

Ex.) Play the following rhythms.

♩ = ca. 100



Singing II

Sing from memory one of the following 2 songs listed below, to be assigned on the day of the test, based on the assumption that that you will be singing to children.

1) “Five Little Monkeys” American Folk Song

For China “五只小猴子” 儿歌

2) “Ten in the Bed” Nursery Rhyme

For China “十个小宝贝” 儿歌

※You can choose the pitch at the beginning of the song.

※It is not necessary to demonstrate how to play with the song, etc.

★Designated musical score: *Kawai Music Education Grade Assigned Music Collection*

* * *

- ☐ The test examines your ability to sing a melody with the correct notes and rhythm, based on the assumption that that you will be singing to children.
- ☐ The test examines your ability to sing at a tempo that allows you to engage with children and to sing in a way that allows the children to hear the lyrics well.

Kawai Music Education Grade Test [Practice Grade I] Grade 5

Singing and Playing the Piano Simultaneously II (with Chord Symbols)

Sing one song of the following 2 songs listed below in the key, to be assigned on the day of the test while playing the piano based on the assumption that that you will be singing to children.

The musical score to be presented on the day of the test includes chord symbols, melody, and lyrics.

Play the accompaniment in such a way that the sonority of the chord can be felt.

(It is not acceptable to play the melody in the right hand and only the bass in the left hand as a single note.)

1) “Happy Birthday to You” Words & Music: M. J. Hill & P. S. Hill

*For China “新年好” Words: 儿歌 / Music: 英国儿歌

Sing twice.

* Extent of keys: E^b major (E^b, F, B^b, B^b₇, Cm) / G major (G, A, D, D₇, Em)

2) “Here We Go Round the Mulberry Bush” Words & Music: Mother Goose Song

*For China “小兔子乖乖” Words & Music: 民间歌谣

Sing twice.

* Extent of keys: D major (D, D₇, G, A₇) / B^b major (B^b, B^b₇, E^b, F₇)

* Pre-reading time: 1 minute (practice play is not allowed)

★Reference musical score: *Kawai Music Education Grade Assigned Music Collection*

★Reference book: *Easy Method: Singing with Chords* (かんたんメソッドコードで弾き歌い) Edition KAWAI

* * *

- ☐ The test examines your ability to sing the notes, rhythm, dynamics, tempo, etc., as indicated in the musical score., and your ability to sing so that the lyrics can be heard, based on the assumption that you will be singing to children.
- ☐ The test examines your ability to play chord symbols correctly, and your ability to provide accompaniment that matches the mood of the song.
- ☐ The test examines your ability to play the song and accompaniment in a well-balanced manner.

Kawai Music Education Grade Test [Practice Grade II] Grade 5

Performing Playful Songs Using Your Hands and Body

Perform 2 choruses of one of the following songs to be designated on the day of the test using your hands and body based on the assumption that you will be teaching an actual lesson.
Sing the second chorus as you wish, for example, as a variation of the song.

1) “Round, Round Egg” *For China “圓圓的蛋”

Words: KAWAI / Music: English Children’s Song

2) “Head, Shoulders, and Knees” *For China “脑袋，肩膀，膝盖”

Words: KAWAI / Music: Anonymous

★Designated musical score: *Kawai Music Education Grade Assigned Music Collection*

* * *

- ☐ The test examines your ability to sing the melody with correct notes and rhythm, and your ability to sing at a tempo that allows the children to engage in activities and to sing so that the lyrics can be heard, based on the assumption that you will be teaching an actual lesson.
- ☐ The test examines your ability to devise activities that children can engage in, and to develop them at a tempo appropriate for an actual lesson.
- ☐ The test examines your ability to speak appropriately to the children, based on the assumption that you will be teaching an actual lesson.

Kawai Music Education Grade Test [Practice Grade III] Grade 5



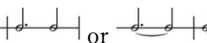



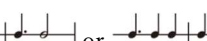
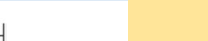
Physical Activity II

On the day of the test, listen to the music to be presented and step to the beat or the time, capturing the beats and beat changes in the music.

* Extent of time: 2/4 time, 3/4 time, 4/4 time, 5/4 time, 6/8 time, 7/8 time

* It is not possible to listen to the music for the test in advance.

Step by capturing the beat of the music with reference to “Physical Activities I” and the following examples.

5/4 time		or		or		or	
7/8 time		or		or		or	

* * *

The test examines your ability to capture and step to the beat of the music and to the mood.

※Test examples are omitted.

Kawai Music Education Grade Test [Written Test] Grade 5

Discussion on Music Lessons for Young Children

Discuss the following on the day of the test and within the test time.

* Test time: 60 minutes

In lessons for children, musical activities using the hands and body, such as hand games and Eurhythmic activities, are important.

After describing the significance of musical activities using the hands and body, describe your thoughts on how you would actually incorporate those musical activities into your lessons, giving specific examples.

* * *

- ☐ The test examines your ability to describe the significance of musical activities using the hands and body.
- ☐ The test examines your ability to describe your ideas on how to incorporate musical activities using the hands and body into a lesson, giving specific examples.

Kawai Music Education Grade Test [Practice Grade I] Grade 4

Singing III

Sing the following two songs unaccompanied, based on the assumption that you will be singing to children.

1) “Little Foxes” *For China “小狐狸” Words: KAWAI / Music: German Folk Song
Sing the 1st and 2nd verse.

2) “Little Ants Go Tap, Tap” *For China “小蚂蚁亲亲” Words & Music: Kawai
Sing the 1st and 2nd verse.

* Read or from memory.

* You can choose the pitch at the beginning of the song.

The examinee shall verbally communicate the note to be sung, and the Kawai Grade Recognition Committee shall provide the note before singing.

* Musical scores will be provided by the Kawai Grade Recognition Committee at the test site.

★Designated musical score: *Kawai Music Education Grade Assigned Music Collection*

* * *

☐ The test examines your ability to sing the notes, rhythm, dynamics, tempo, etc., as indicated in the musical score, and your ability to sing so that the lyrics can be heard, based on the assumption that that you will be singing to children.

☐ The test examines your ability to understand a piece of music and sing it with the intonation and nuance of the melody.

☐ The test examines your ability to sing stably to the end without pitch deviation.

Kawai Music Education Grade Test [Practice Grade I] Grade 4

(with Transpose) Singing and Playing the Piano Simultaneously III

Sing one chorus of one song designated on the day of the test from the following while playing the piano in the key specified, based on the assumption that that you will be singing to children.

The following designated musical score will be presented on the day of the test.

※It is not necessary to transpose the accompaniment as it is.

※The accompaniment must be played with both hands.

※Play in such a way that the sonority of the chord can be felt when playing the melody with the right hand and the accompaniment with the left hand. (It is not acceptable to play the melody in the right hand and only the bass in the left hand as a single note.)

1) “Butterfly” *For China “小蝴蝶”

Words: KAWAI / Overseas Song (Key of the designated score: C major)

Extent of keys: D major / F major / B^b major / E^b major

2) “Silent the Night” *For China “睡吧睡吧”

Words: Lynne Hobday / Music: Traditional (Key of the designated score: F major)

Extent of keys: C major / G major / D major / E^b major

3) “Under the Spreading Chestnut Tree” *For China “在大大的栗子树下”

Words & Music: American Folk Song (Key of the designated score: D major)

Extent of keys: C major / B^b major / E^b major

4) “Cuckoo” *For China “布谷鸟”

Words: KAWAI Music: German Folk Song (Key of the designated score: G major)

Extent of keys: A major / F major / E^b major

* Pre-reading time: 1 minute (practice playing is not allowed)

* Musical scores will be provided by the Kawai Grade Recognition Committee at the test site.

★Designated musical score: *Kawai Music Education Grade Assigned Music Collection*

* * *

☐ The test examines your ability to transpose correctly to the specified key and to play the piano and sing at the same time.

☐ The test examines your ability to sing transposed notes correctly, your ability to sing the rhythm, dynamics, tempo, etc. as indicated in the musical score, and your ability to sing so that the lyrics can be heard, based on the assumption that you will be singing to children.

☐ The test examines your ability to accompany transposed notes correctly, and your ability to provide accompaniment that matches the mood of the song.

☐ The test examines your ability to play the song and accompaniment in a well-balanced manner.

Kawai Music Education Grade Test [Practice Grade II] Grade 4

Performing Playful Songs Using Objects

Select one of the following songs of your choice, create some kind of tool, such as paper puppets , and perform the song using those objects, based on the assumption that you will be teaching a lesson for 4-year-old children.

- 1) “Splashing Fishes” *For China “鲤跃龙门” Words & Music: Hirotaka Nakagawa
- 2) “Anywhere Door” *For China “任意门” Words & Music: Kazuo Narita

* Even if there is a fun game included in the musical score, it is not necessary to perform it as is.
You may add your own original fun game while utilizing the assigned song.

* Performance time: Approx. 4 minutes

* You may bring your own accompanist or any other musical instrument.

* Only a piano and equipment for playing CDs are available at the test site.

* You are responsible for providing your own equipment for playing sound sources other than CDs, etc.

* Objects may be handmade or commercially available.

★Designated music score: *Kawai Music Education Grade Assigned Music Collection*

* * *

- ☐ The test examines your ability to sing stably and your ability to sing so that the lyrics can be heard, based on the assumption that you will be teaching an actual lesson.
- ☐ The test examines your ability to devise and develop activities that that children can engage in.
- ☐ The test examines your ability to create tools in the best condition for children (size, etc.), handle them smoothly, and develop activities with them.
- ☐ The test examines your ability to talk appropriately to the children, based on the assumption that you will be teaching an actual lesson.

Kawai Music Education Grade Test [Practice Grade III] Grade 4

Piano for Activities I

Develop an improvised performance that elicits the two movements designated on the day of the test.

In addition, do the performance including at least one progression using the functions of the Tonic, Subdominant, and Dominant chords.

* Extent of movement: Walking / Running / Skipping

* Preparation time: 1 minute (Practice playing is allowed)

* Performance time: Time considered sufficient for the activities.

(approximately 1 minute as a general guideline)

* Play the music naturally and connect the transitions from movement to movement without pauses.

* Modulation is optional.

★Reference Book

Everybody's Improvisation (みんなの即興) Edition KAWAI

The Collection of Keyboard Training A (キーボードトレーニング集A) Edition KAWAI

* * *

☐ The test examines your ability to play music (beat, tempo, rhythm, melody, progression of notes, and articulation) that can actually be performed in an activity.

☐ The test examines your ability to create fulfilling chords and musical melodies.

Ex) Perform music to elicit the following movements.

“Walking → Skipping”

Kawai Music Education Grade Test [Written Grade] Grade 4

Discussion on Music Education

Discuss the following on the day of the test and within the test time.

* Test time: 60 minutes

“Playing” is an indispensable activity for children (pre-elementary school children).

Describe your thoughts on the significance of playing for children and effective methods of music education to make use of this significance, giving specific examples.

* * *

☐ The test examines your ability to describe the significance of “playing”.

☐ The test examines your ability to describe your thoughts on effective methods of music education to make the most of the significance of “playing” while citing specific examples.

Conduct a mock lesson for several pre-elementary school children, fulfilling the following requirements.

In addition, prepare a lesson plan for the content of the lesson and submit it on the day of the test.

- 1) Use at least two songs from the published songs.
(Any kind of songs can be used, such as hand-play songs, fun songs, etc.)
 - 2) Include activities that utilize the piano.
(Playing the piano while singing, sound effects, etc.)
 - 3) Include a storyline in the development of the lesson that young children can easily understand.
 - 4) Based on the "Musical learning aim of this lesson" in the lesson plan, the lesson should be structured showing what the children will experience and how they can deepen their experience in the activities.
- * Performance time: Approx. 10 - 15 minutes
 - * You may bring your own accompanist or any other musical instrument.
 - * Only a piano and equipment for playing CDs are available at the test site.
 - * You are responsible for providing your own equipment for playing sound sources other than CDs.
 - * The lesson plan format can be downloaded from the Kawai Grade Test website.
 - * If you do not have access to a PC, you may submit a handwritten plan that includes all of the information listed in the format.
 - * Submitted lesson plan will not be returned.

Kawai Music Education Grade Test [Practice Grade III] Grade 3

Develop an improvised performance that elicits the three movements designated on the day of the test.

In addition, change the dynamics and agogics at least once each.

Changing dynamics may be done within a single movement. It may also be done between multiple movements. (e.g., "Walking" quietly with *p* ⇒ "Running" lively with *f*.)

Changing agogic shall be made within a single movement. However, if a natural *rit.* is used at the end of a movement, it shall not be considered an agogic change.

* Extent of movement: Walking / Running / Skipping / Swaying / Spinning / Jumping.

* Preparation time: 1 minute (practice play is allowed)

* Performance time: Time considered sufficient for the activities.

(approximately 1 minute and 30 seconds as a general guideline)

* Play the music naturally and connect the transitions from movement to movement without pauses.

* Modulation is optional.

★Reference book:

Everybody's Improvisation (みんなの即興) Edition KAWAI

The Collection of Keyboard Training A (キーボードトレーニング集A) Edition KAWAI

The Collection of Keyboard Training B (キーボードトレーニング集B) Edition KAWAI

* * *

☐ The test examines your ability to play music (beat, tempo, rhythm, melody, progression of notes, and articulation) that can actually be performed in an activity.

☐ The test examines your ability to perform agogics and dynamics naturally.

☐ The test examines your ability to create fulfilling chords and musical melodies.

Ex) Perform music to elicit the following activities.

“Running → Jumping → Swaying”

Kawai Music Education Grade Test [Written Grade] Grade 3

Read the designated book and write a report on how you would conduct a lesson (either group or individual lesson format) with 3-year-old child/children, considering the developmental characteristics of 3-year-old children. (1,000 words or more)

* Base the report on the 〈Guidelines for Writing and Submitting Reports〉 .

★Designated book:

Laura L. Smith & Charles H. Elliott, *Child Psychology and Development For Dummies*
(New Jersey: For Dummies, 2011)

〈Guidelines for Writing and Submitting Reports〉

1. Use Microsoft Word. Use A4 as the paper size, set the paper orientation to portrait, set the text direction to horizontal, set the number of letters per page to 30 lines, and provide page numbering.
2. Attach a cover page, and clearly indicate the date of submission, examination number, name, affiliation, and theme on the cover page.
3. Enclose quotations in the text with " " to indicate the source
Example: " ... " (author, book title, publisher, year of publication, page)
4. List references at the end of the text by writing the author's name, title of the book, publisher, year of publication, and page in this order.
5. Write a minimum of 1,000 words, excluding the cover page and the list of references at the end of the paper.
6. If you take this test at the same time as [Practice grade], submit one copy of the report on the day of the practice grade. If you take this test only, you will be notified of deadline and how to submit the report after you have applied.
7. Submitted report will not be returned.

* * *

- ☐ The test examines your ability to describe the developmental characteristics of 3-year-old children after reading the designated book.
- ☐ The test examines your ability to describe how to conduct a lesson for 3-year-old children.

How to apply

Please fill in the required information in the attached “Application Form” and submit it along with the appropriate fee listed below to your nearest KAWAI MUSIC SCHOOL.

A Grade Admission Card will be sent to you after your application processed.

Fee for examination

Kawai Piano Grade Test

	[Performance Grade]	[Instruction Grade]		
Grade 2				
Grade 3				
Grade 4				
Grade 5				
Grade 6				
Grade 7			Grade 7	
Grade 8			Grade 8	
Grade 9			Grade 8	
Grade 10			Grade 9	
Grade 11			Grade 10	
Grade 12			Grade 11	
Grade 13			Grade 13	
Grade 14			Grade 14	
Grade 15			Grade 15	
Grade 16				

For students using SOUND FANS or
Sound fan Popular PIANO series

Kawai Music Education Grade Test

	Practice Grade I	Practice Grade II	Practice Grade III	Written Grade
Grade 3				
Grade 4				
Grade 5				
Grade 6				

* Please contact your local office for exam fees.

Kawai Piano Grade Test Application Form

Please fill in the space within the thick lines.

Grade for which you are applying

Grade		Fee	✓
Grade 2	[Performance Grade]		
Grade 3	[Performance Grade]		
	[Instruction Grade]		
Grade 4	[Performance Grade]		
	[Instruction Grade]		
Grade 5	[Performance Grade]		
	[Instruction Grade]		
Grade 6	[Performance Grade]		
	[Instruction Grade]		

Grade	Fee	✓
Grade 7		
Grade 8		
Grade 9		
Grade 10		
Grade 11		
Grade 12		
Grade 13		
Grade 14		
Grade 15		
Grade 16		

Examinee's Information

Name	M / F	Date of birth / /	Age years old
Permanent address		Phone number	
Mail address			
Music School's name		Teacher's name	

Program (Only the examinee applies Grade 2, 3, 4, 5 and 6)

	Piece 1	Piece 2
Composer		
Title		
Publisher		

Kawai Piano Grade Test Admission Card

Name	Grade you apply	Examinee's Number <div style="display: flex; align-items: center;"> <div style="border: 1px dashed black; width: 20px; height: 20px; margin: 0 5px;"></div> <div style="border: 1px dashed black; width: 20px; height: 20px; margin: 0 5px;"></div> <div style="border: 1px dashed black; width: 20px; height: 20px; margin: 0 5px;"></div> <div style="margin: 0 5px;">-</div> <div style="border: 1px dashed black; width: 20px; height: 20px; margin: 0 5px;"></div> <div style="border: 1px dashed black; width: 20px; height: 20px; margin: 0 5px;"></div> </div>
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The Grade Test you applied will be held on the date below.

Date / /	Time :	Test site
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[Performance Grade] Grade 2 Program Sheet

Examinees for [Performance Grade] Grade 2 must submit the "Application Form" (p.36) and this sheet together. It is prohibited to change the performance program after submitting this sheet.

- Please enter the composer's name, title of the piece, and work number accurately.
- Please fill in the form with a ballpoint pen.

Examinee's Name

No.	Performance Program		Performance Time	Arranger, Publisher, etc.
1	Composer		About min. sec.	
	Title			
2	Composer		About min. sec.	
	Title			
3	Composer		About min. sec.	
	Title			
4	Composer		About min. sec.	
	Title			
5	Composer		About min. sec.	
	Title			
6	Composer		About min. sec.	
	Title			
7	Composer		About min. sec.	
	Title			

About

Total min. sec.

Kawai Piano Grade Test Application Form

for students using SOUND FANS or Sound fan Popular PIANO series

Please fill in the space within the thick lines.

Grade for which you are applying

Grade	Fee	✓
Grade 7		
Grade 8		
Grade 9		
Grade 10		
Grade 11		
Grade 12		
Grade13		
Grade14		
Grade 15		

Examinee's Information

Name	M / F	Date of birth / /	Age years old
Permanent address		Phone number	
Mail address			
Music School's name		Teacher's name	

Performance Piece

<input checked="" type="checkbox"/> Textbook	<input type="checkbox"/> SOUND FANS 1A <input type="checkbox"/> SOUND FANS 1B <input type="checkbox"/> SOUND FANS 2 <input type="checkbox"/> Sound fan Popular PIANO 3 <input type="checkbox"/> Sound fan Popular PIANO 4
No. & Title	No.

Kawai Piano Grade Test Admission Card

Name	Grade you apply	Examinee's Number <div> <div></div><div></div><div></div><div></div> - <div></div><div></div> </div>
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The Grade Test you applied will be held on the date below.

Date / /	Time :	Test site
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Kawai Music Education Grade Test Application Form

Please fill in the space within the thick lines.

Grade for which you are applying

Grade		Fee	✓	Grade		Fee	✓
Grade 3	[Practice Grade I]			Grade 5	[Practice Grade I]		
	[Practice Grade II]				[Practice Grade II]		
	[Practice Grade III]				[Practice Grade III]		
	[Written Grade]				[Written Grade]		
Grade 4	[Practice Grade I]			Grade 6	[Practice Grade I]		
	[Practice Grade II]				[Practice Grade II]		
	[Practice Grade III]				[Practice Grade III]		
	[Written Grade]				[Written Grade]		

Examinee's Information

Name	M / F	Date of birth / /	Age years old
Permanent address		Phone number	
Mail address			
Music School's name		Teacher's name	

Picture book and song you choose

Grade 6 - Picture Book Reading	✓	Grade 4 - Performing Playful Songs Using Objects	✓
1) Guri and Gura (古利和古拉)		1) Splashing Fishes (鲤跃龙门)	
2) The Magic Mittens (手套)		2) Anywhere Door (任意门)	
3) The Gigantic Turnip (拔萝卜)			

Kawai Music Education Grade Test Admission Card

Name	Grade you apply	Examinee's number □ □ □ □ - □ □ □ □
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The Grade Test you applied will be held on the date below.

Date / /	Time :	Test site
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